

**ISSMA SOLO-ENSEMBLE FESTIVAL
SATURDAY, FEBRUARY 3, 2018
FLOYD CENTRAL HIGH SCHOOL**

Congratulations to the students performing in this event. Most make significant gains in doing this. Here is how things will go. Over the next couple of weeks, we'll be teaching the students how they are evaluated, how to best prepare for that, and how to navigate the day. Those with concerns please contact Bill Spencer-Pierce at 812 883 5597 (Voice/Text) or at wspencer_pierce@salemschools.com. Text or email is best. For news and links see SalemChoirs.org. News is always updated in real time on Twitter @SalemChoirs.

1. Get your final rehearsal in with your accompanist the week of January 30.
2. Look and dress your best. This means nice pants/skirt, etc., and appropriate shoes.
3. Be at the site at least 30 minutes before your scheduled performance time.
4. You may be asked to perform earlier than scheduled. **YOU ARE ENTITLED TO YOUR PERFORMANCE TIME. PLEASE DON'T DISSAPPOINT PARENTS, FAMILY, AND FRIENDS BY ACCEPTING THE OPPORTUNITY TO GO EARLY IF THEY PLAN ON HEARING YOU.**
5. Likewise, this is a big event, and there are always delays. Be gracious and flexible if the Doorkeeper in your Performance Room needs you to go later. Delays can be long. Be cool.
6. Remember that the Doorkeepers and other Festival Workers are volunteer parents and students who deserve your respect and appreciation. Warm-Up areas are not secure, have a parent or friend hang onto your valuables, purse, etc., for you.
7. Mr. Spencer-Pierce will make the school cafeteria our "home base". You'll find a table there with Salem materials. From here you can pick up your judge's original music.
8. Your accompanist may be held up elsewhere – again, be flexible. Each plays for 16-17 students.
9. The event is an open audition. Anyone who wishes may sit in and listen to your performance.
10. Make sure and WARM-UP a few minutes prior to your performance. The warm-ups we do during class are good to use. Follow these by humming through your melody, and a run-through. You can place your piano track on an iPod/mp3 Player, plug in and sing away.
11. When you enter the Judge's room, give the Judge's Copy to his/her helper. Stand quietly by the piano while the judge finishes their written comments from the previous soloist.
12. **Perform from memory – if you are prepared, you've already got it memorized.** You should be comfortable and well rehearsed enough to use music only as "moral support". If you do this, bring your own copy. No copy machine available on-site (ISSMA rules).
13. After performing, you'll be given a medal card to redeem, and the Judge's copy. **Return the Judge's copy to your accompanist or Mr. SP** – someone else will need that book!
14. Events are evaluated with ratings of GOLD, SILVER, BRONZE, and PARTICIPATION. *Group I events that receive a GOLD rating will be entered into State Festival by your teacher.*
15. Comment sheets will be passed out to you on Monday after the event.
16. Please remember that this is a professional evaluation of where your performance stands on a given day. You have earned your rating in the weeks of preparation and practice you have put in. This is an opportunity to get some feedback from an experienced judge. Be gracious with all concerned, and with your results.
17. Students, parents, and supporters are NOT permitted to confer with the Judge and Support Staff over results. If you have a question or concern, please direct these to Mr. Spencer-Pierce. Our continued participation in ISSMA events depends on everyone's respect for the event and all those who make the effort to host it
18. Only a really big weather event would postpone the Festival. We would post such news and contact media.
19. Directions: Take 135 S to Palmyra, turn left (east) on US 150 and go 10 miles to Edwardsville Galena Road. Turn right, go a little less than a mile and turn left (east) on Old Vincennes Rd. FCHS is a half-mile away on your right. Park in east lot.

PLEASE NOTE: THE JUDGE'S COPY NEEDS TO HAVE EVERY MEASURE YOU PERFORM NUMBERED LIGHTLY IN PENCIL. THERE IS A ONE-DIVISION PENALTY FOR FAILURE TO PROVIDE A NUMBERED SCORE FOR THE JUDGE. SOLOISTS AND ACCOMPANISTS MUST DOUBLE-CHECK THIS BEFORE GOING INTO THE PERFORMANCE ROOM.