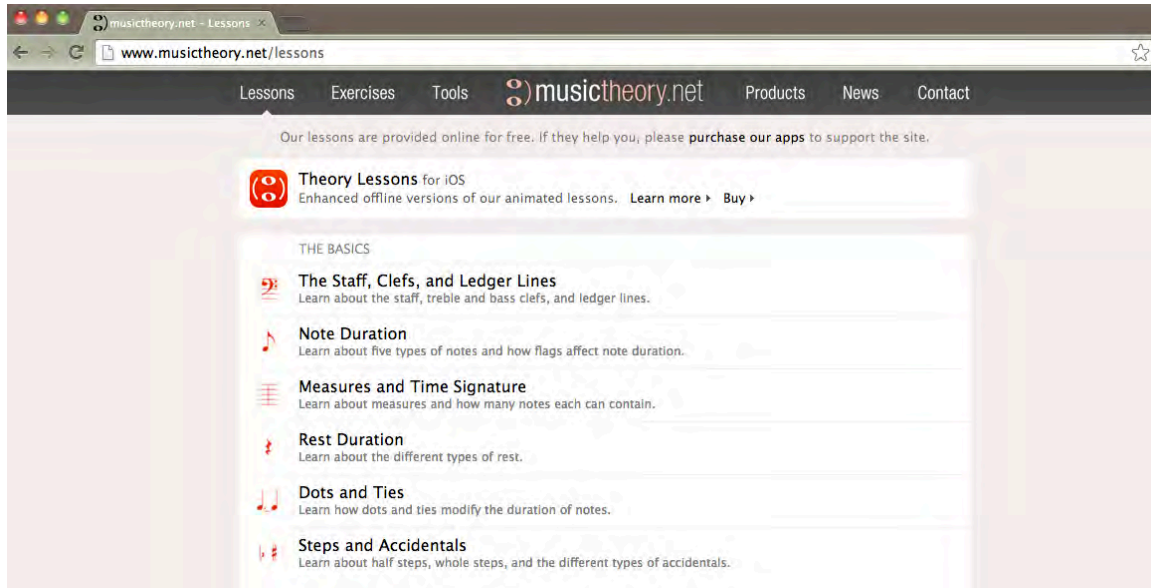
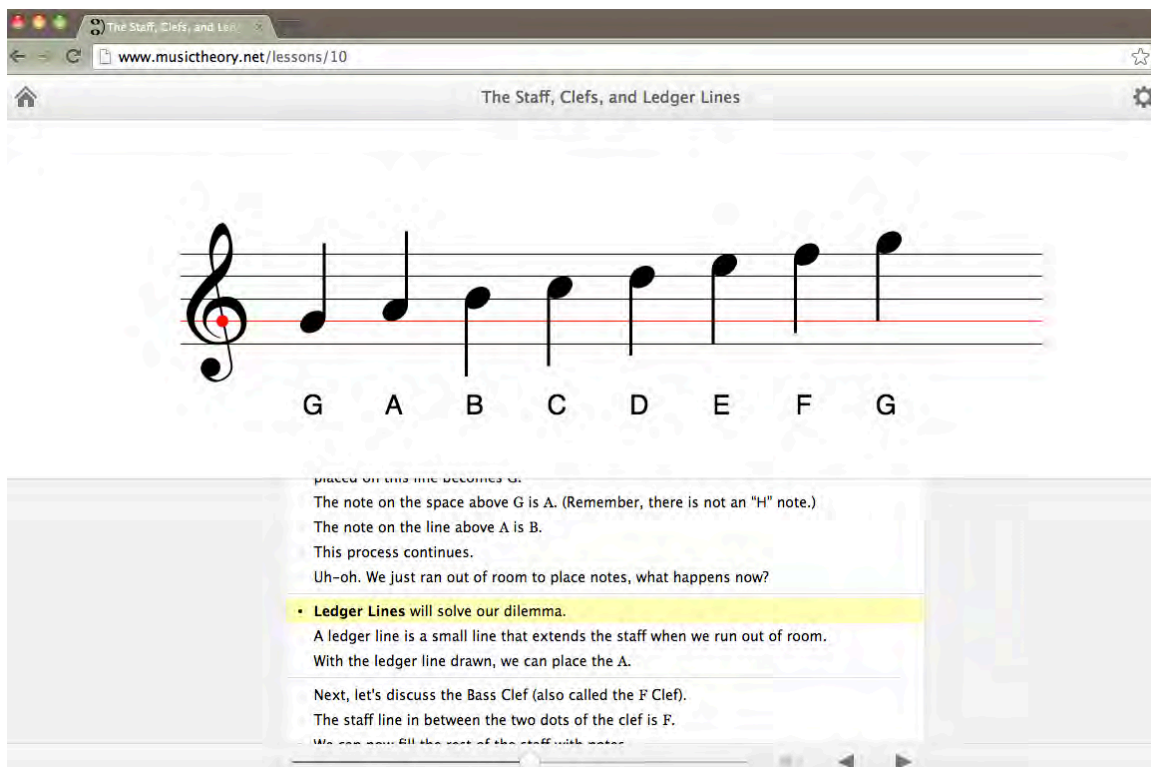


SETTING UP EXERCISES on MusicTheory.net

You are encouraged to use MusicTheory.net as an easy way to practice identifying note names, rhythms, intervals, key signatures and so forth. To get started, go to **MusicTheory.net / Lessons**.

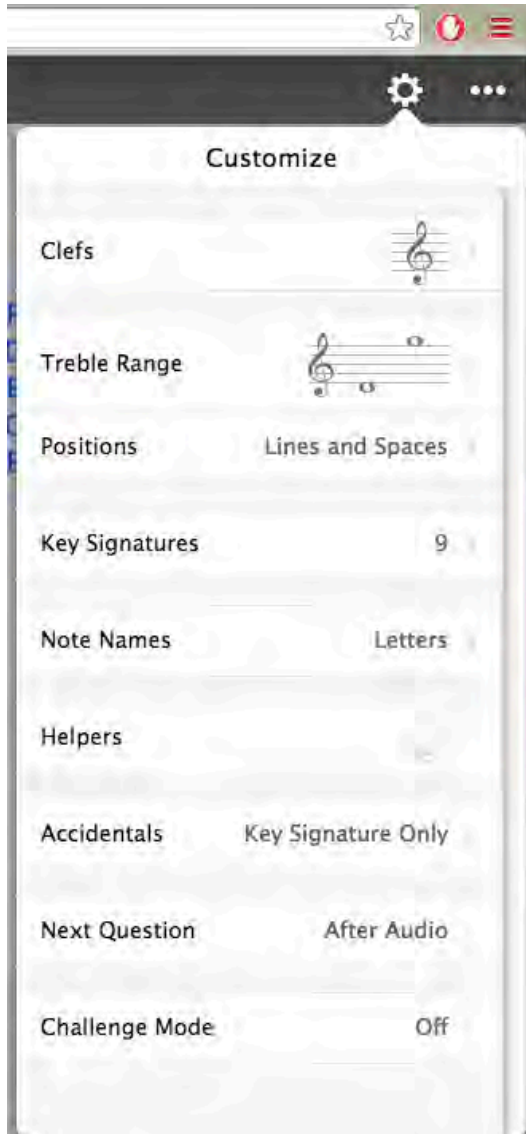


Select a lesson, and use the arrow buttons to navigate.



The screenshot shows the 'The Staff, Clefs, and Ledger Lines' lesson page. The browser address bar displays 'www.musictheory.net/lessons/10'. The page title is 'The Staff, Clefs, and Ledger Lines'. The main content area features a musical staff with a treble clef and a red line. Notes are placed on the staff: G on the first line, A on the space above G, B on the second line, C on the space between the second and third lines, D on the third line, E on the space between the third and fourth lines, F on the fourth line, and G on the space between the fourth and fifth lines. Below the staff, the notes are labeled G, A, B, C, D, E, F, G. The text below the staff explains the process of placing notes on the staff and introduces the concept of ledger lines. A yellow highlight is placed over the text: 'Ledger Lines will solve our dilemma. A ledger line is a small line that extends the staff when we run out of room. With the ledger line drawn, we can place the A.' The text continues: 'Next, let's discuss the Bass Clef (also called the F Clef). The staff line in between the two dots of the clef is F. We can now fill the rest of the staff with notes.'

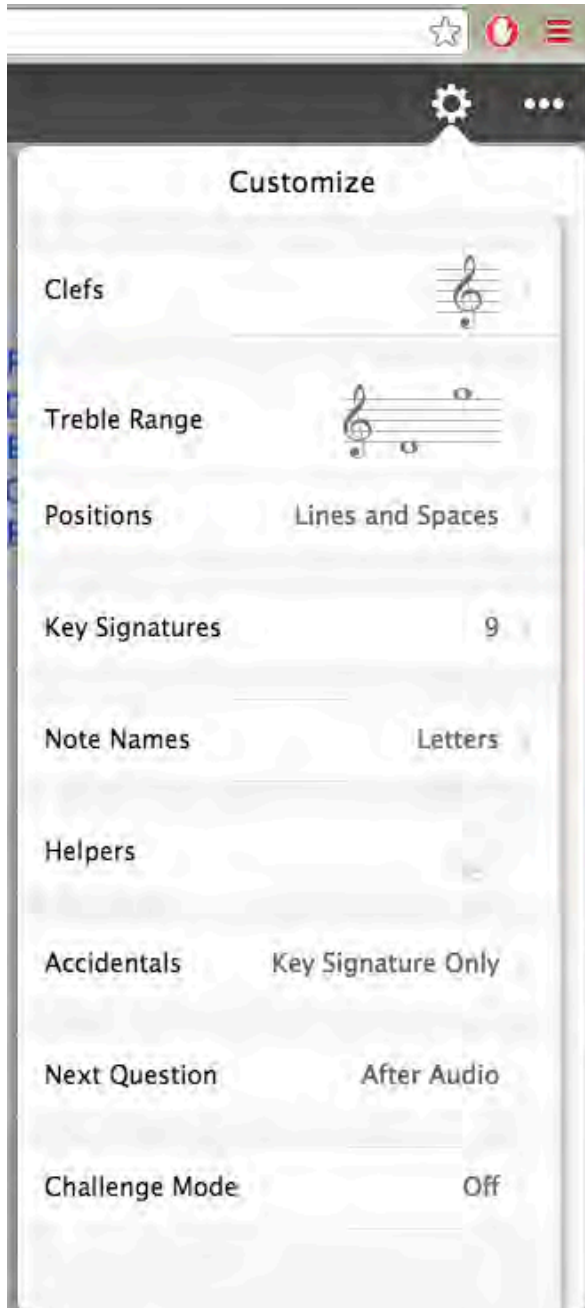
Once you've studied the material in a Lesson, it's time to **CUSTOMIZE** your **Exercises**. Go to the HOME page and click on "**Exercises**". Before you start, click on the **SETTINGS** gear at upper right. Use the following Set-Ups to get started in **Note Identification**:



Click on each area to change these. You do need to set your Key Signatures to **4b's** through **4#s** and of course, no **bs** or **#s**. After you are comfortable with "Accidentals" in "Key Signature Only", switch this over to "**ALLOW BASIC**".

Hit **ESC** to start the exercises. You can turn on "**HELPERS**" when practicing, and when you are more advanced, we will provide more advanced "Settings". If you're a game type, you can set up a timed "Challenge" mode. There's even a Pop-Up piano to horse around with.

Use the following **SETTINGS** to **CUSTOMIZE** Exercises in **Key Signature Identification**. Once again, you'll need to stay with the same 9 Key Signatures (4**bs**-4**#s**, no **bs** or **#s**).



Once you have practiced these exercises as assigned, you'll be quizzed on this material at these levels. Later we will review both these **LESSONS** and also increase the level of the exercises. Graded quizzes will count in the Musicanship portion of your grade.

